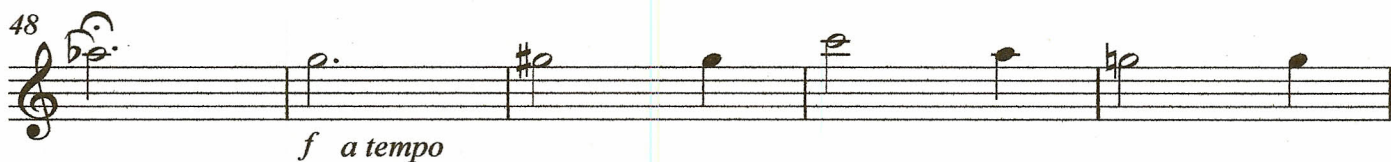
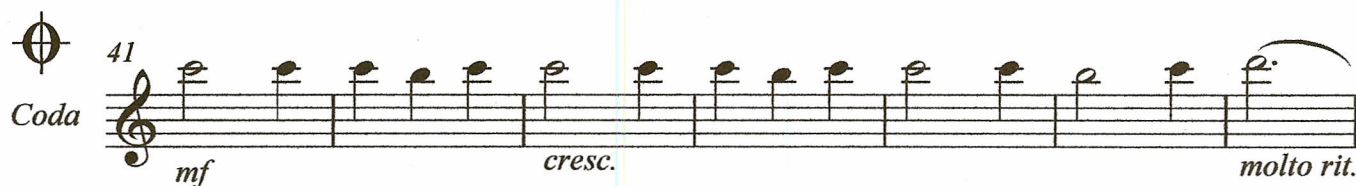
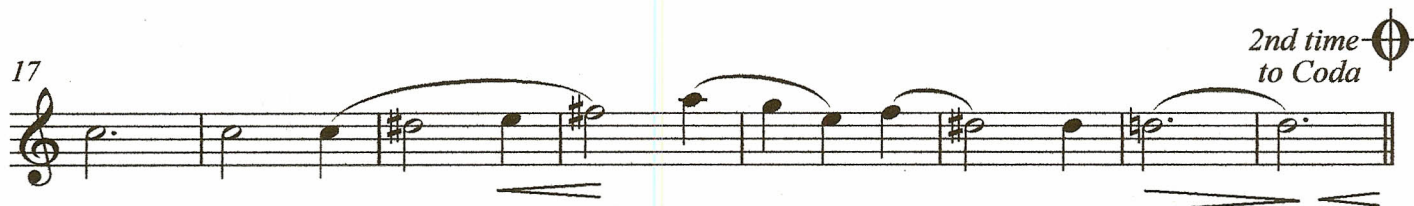


Let There Be Peace On Earth

Treble Mandola

(and let it begin with me)

Miller & Jackson
arr. E. D. Vacher

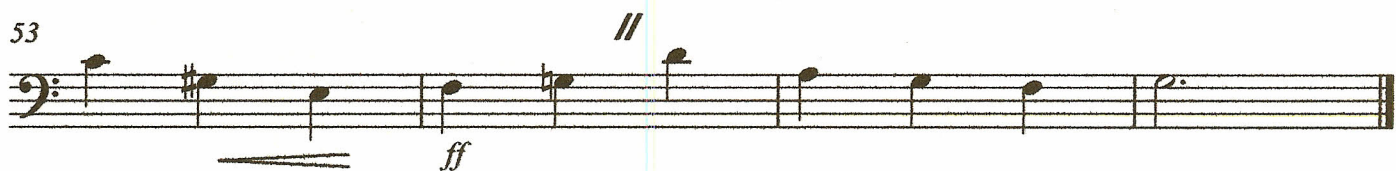
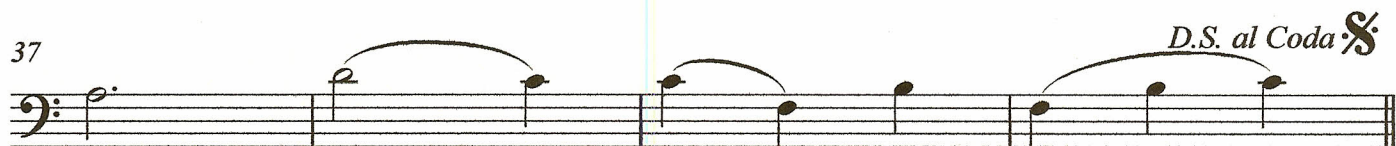
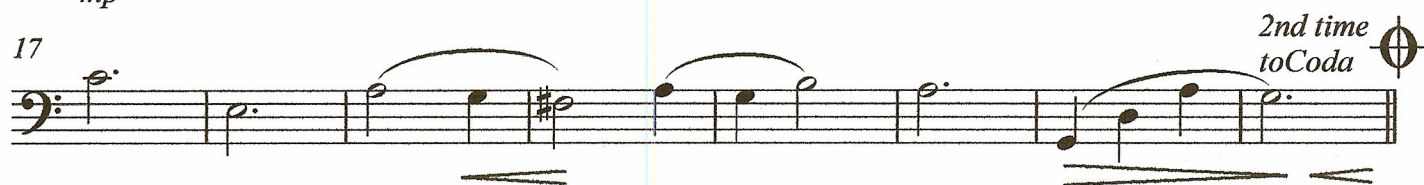
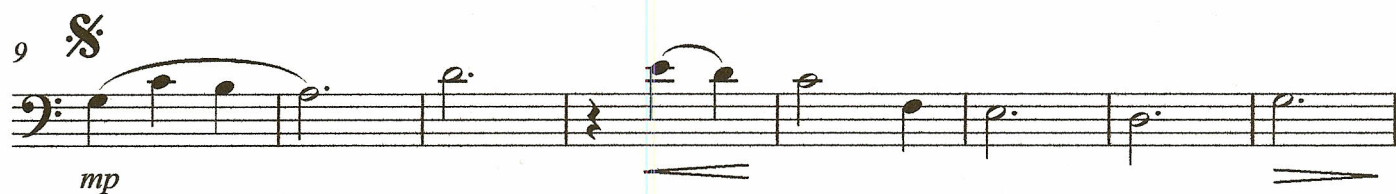
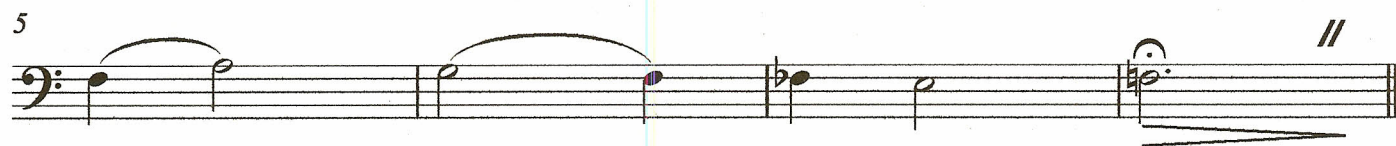
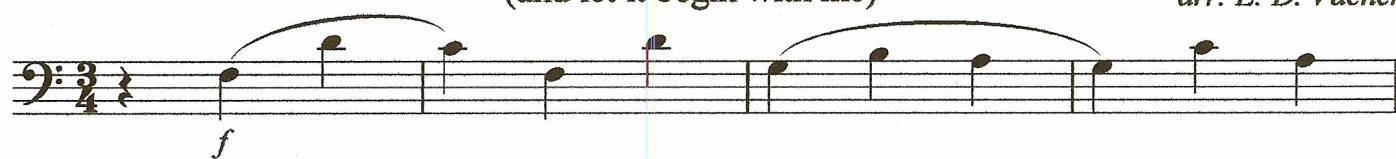


Let There Be Peace On Earth

Mandocello

(and let it begin with me)

Miller & Jackson
arr. E. D. Vacher



Let There Be Peace On Earth

Miller & Jackson
arr. E. D. Vacher

Mandobass

(and let it begin with me)

5 *f* C D C G

9 *D* G C G B D

17 *mp* C A D G C F C D G

21 C G B

25 *mf* A E B C D E F E D G C G

33 A D G D

37 *D.S. al Coda* D G G F E

41 *Coda* *mf* C G C *cresc.* E F B A F# *molto rit.*

48 F D G *f a tempo* G# A E

53 *ff* F D C G E C

Let There Be Peace On Earth

Miller & Jackson

arr. E. D. Vacher

Guitar

(and let it begin with me)

The guitar score is written in 3/4 time and consists of nine staves of music. The notation includes various chords and melodic lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff begins with a mezzo-piano (mp) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic. The score includes various chords and melodic lines. The first staff includes chords Dmi7, F, C, Dmi7, Cma7, C, and Emi7. The second staff includes chords C, Ami, Dmi7, G7, C, F, C, Dmi, and G7. The third staff includes chords C, B7, Emi, B7, Emi, B7, G7, and G. The fourth staff includes chords Ami, Ami6, Emi, C7, F, G7, and C. The fifth staff includes chords Ami7, D7, G, and G. The sixth staff includes chords Ami, D7, G7, and D.S. al Coda. The seventh staff includes chords C, C+, F, D°7, Ami, and D7. The eighth staff includes chords Fmi6, C, E7, F, C, and C7. The ninth staff includes chords F, E7, Ami, Dmi7, G7, Dmi7, and C. The score includes various dynamics such as f, mp, mf, cresc., and molto rit. The score also includes a Coda section and a 2nd time to Coda section.

Chords and dynamics for each staff:

- Staff 1: *f* Dmi7 F C Dmi7 Cma7 C Emi7 //
- Staff 2: *mp* C Ami Dmi7 G7 C F C Dmi G7
- Staff 3: 17 C B7 Emi B7 Emi B7 G7 G 2nd time to Coda
- Staff 4: 25 Ami Ami6 Emi C7 F G7 C *mf*
- Staff 5: 33 Ami7 D7 G G
- Staff 6: 37 Ami D7 G7 D.S. al Coda
- Staff 7: 41 C C+ F D°7 Ami D7 *mf* *cresc.* *molto rit.*
- Staff 8: 48 Fmi6 C E7 F C C7 *f a tempo*
- Staff 9: 53 F E7 Ami Dmi7 G7 Dmi7 C *ff*